Memories

Reverie

by

Albert Küssner

Transcribed
FOR THE
HARP
BY

Alfred Kastner

75

Published by
L. C. Küssner
CHICAGO

Lyon & Healy
Chicago

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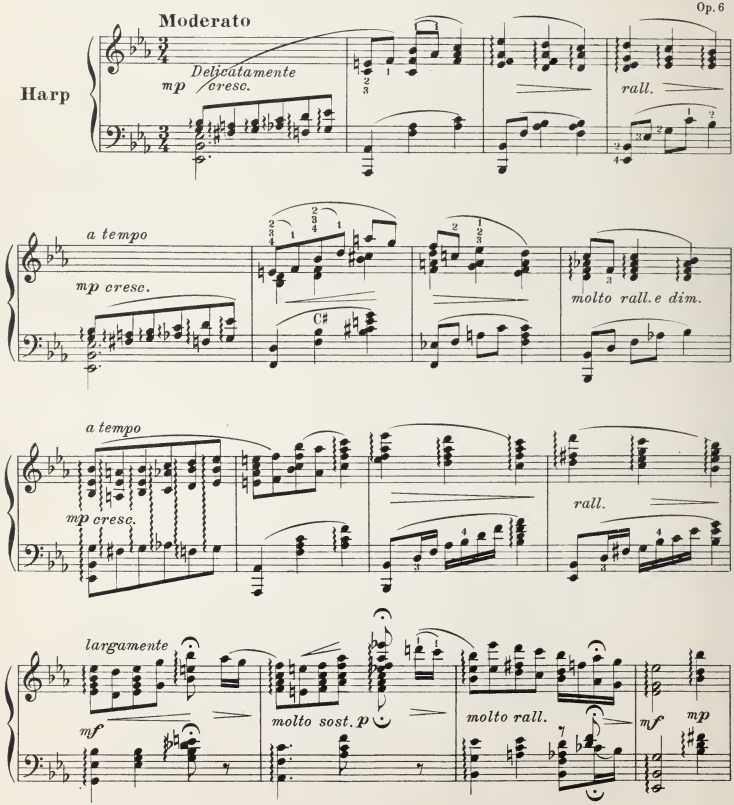
MEMORIES

(ERINNERUNGEN)

Awake but one, and lo!
what myriads arise!
Samuel Rogers.

Transcribed for the Harp by
ALFRED KASTNER

ALBERT KÜSSNER
Op. 6



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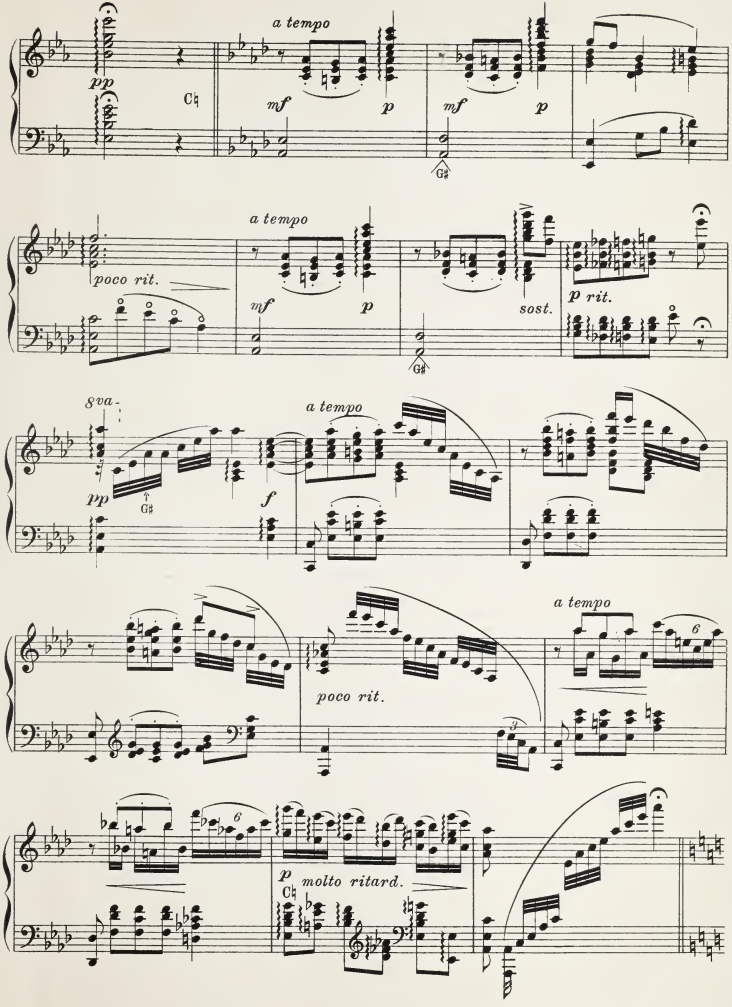
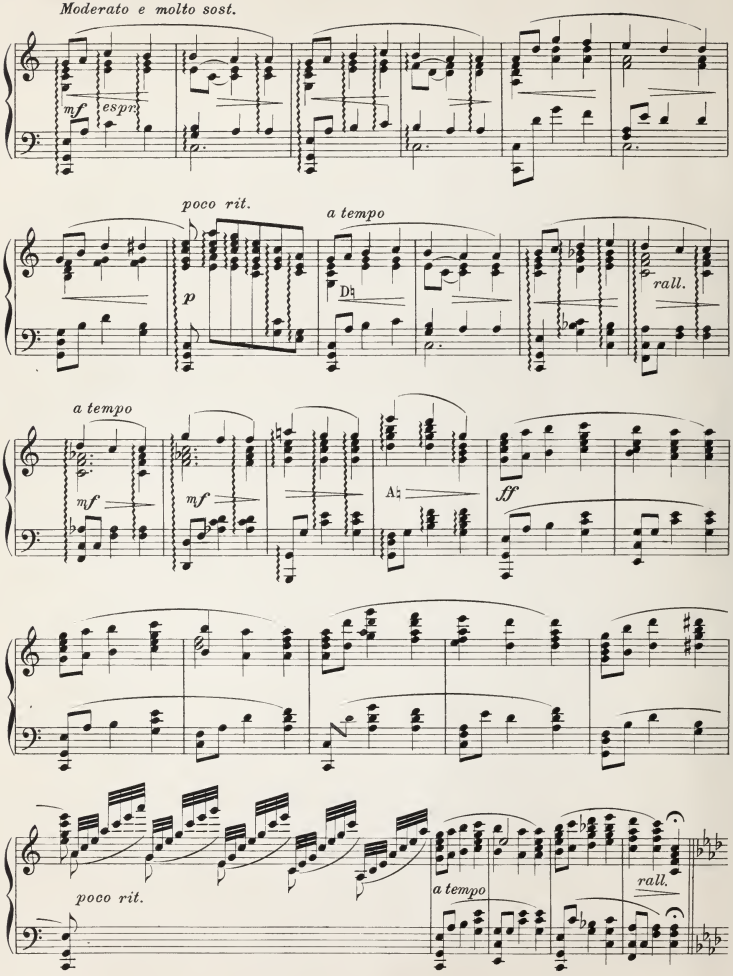
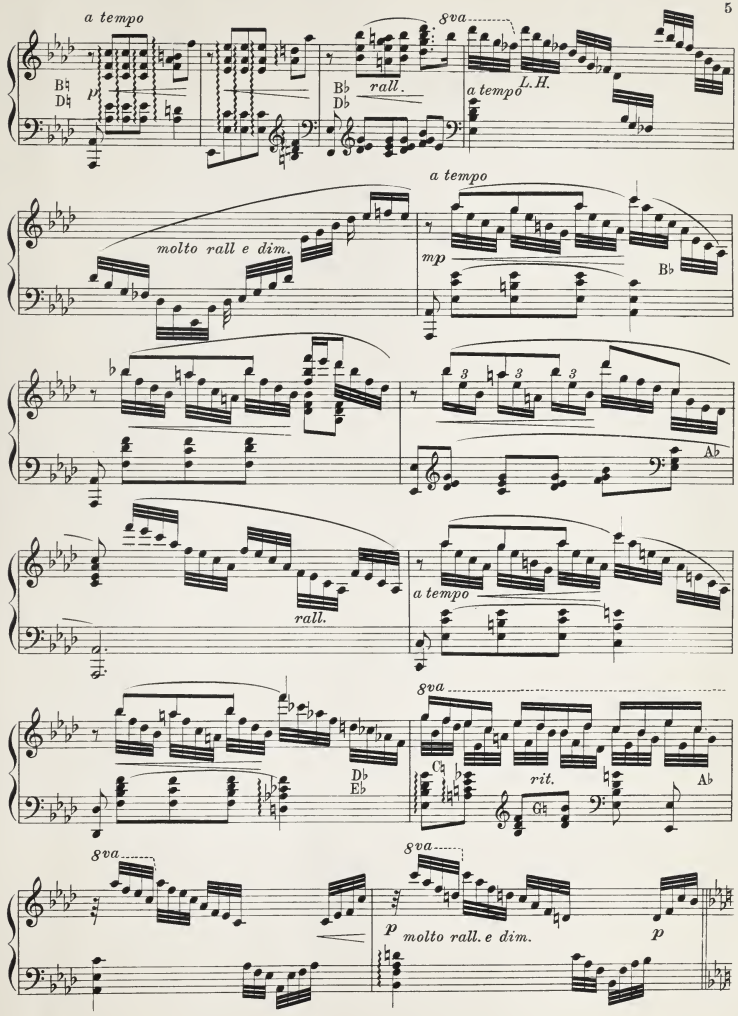
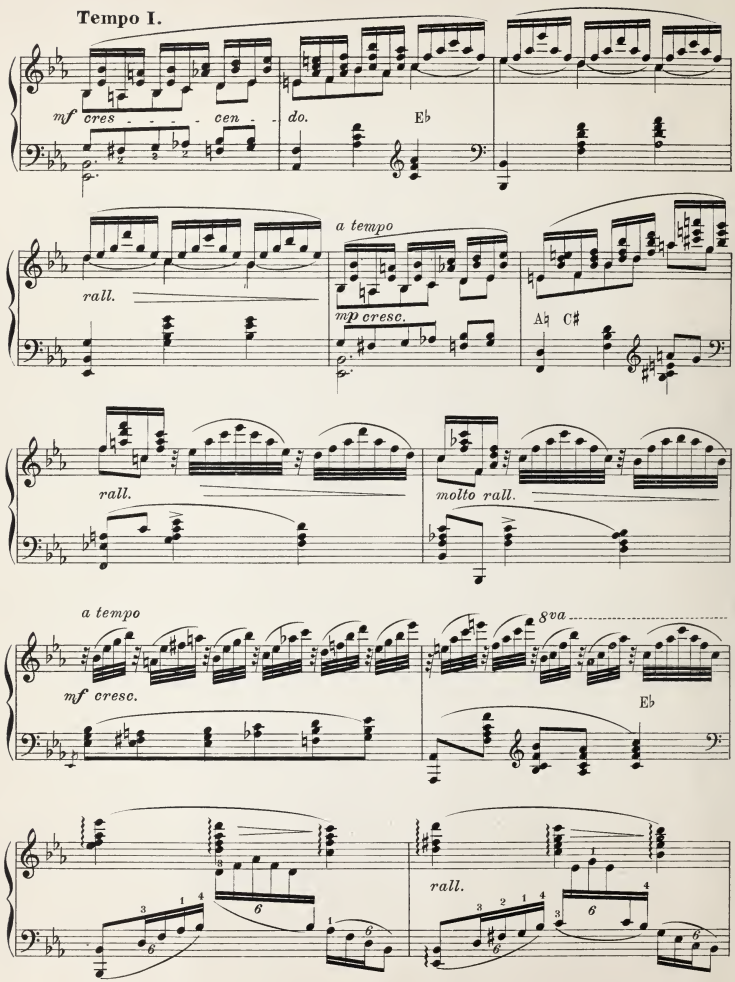
Piano Solo 50 cents.

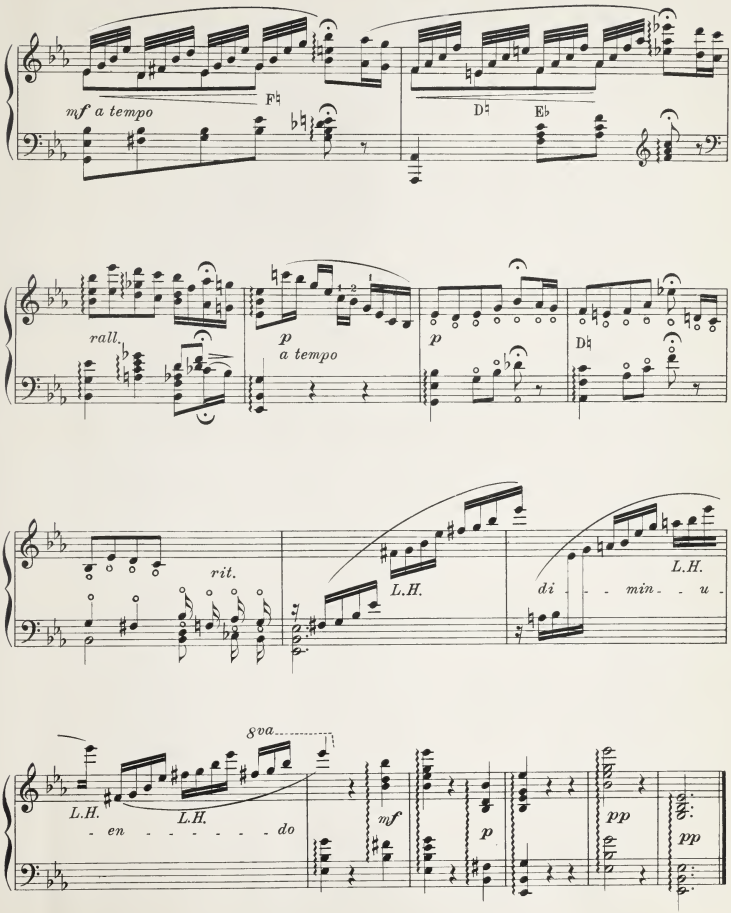
UPB


a tempo
pp
mf
p
mf
p
poco rit.
a tempo
mf
p
sost.
p rit.
8va
pp
a tempo
f
a tempo
poco rit.
p
molto ritard.


Moderato e molto sost.
mf
espr.
poco rit.
p
a tempo
D♮
rall.
a tempo
mf
mf
A♮
ff
poco rit.
a tempo
rall.


a tempo
rall.
8va
a tempo
L. H.
molto rall e dim.
a tempo
mp
rall.
a tempo
rit.
8va
8va
molto rall. e dim.
p
p


Tempo I.
mf cres - - - - cen - do.
E♭
rall.
a tempo
mp cresc.
A♮ C♯
rall.
molto rall.
a tempo
mf cresc.
8va
E♭
rall.


mf a tempo
F♯
D♯
E♭
rall.
p
a tempo
p
D♯
rit.
L.H.
di - - - min - - u -
L.H.
8va
L.H.
L.H.
- en - - - - - - do
mf
p
pp
pp

A FEW

FAVORITE COMPOSITIONS FOR PIANO

By Albert Küssner

MOON MOTHS (Three Melodies) - - - $0 75
THREE LITTLE GEMS OF THOUGHT

THE EVENING HOUR (A Reverie) - - - 50
FULL OF MELODIC BEAUTY

DANCE OF THE WOOD-NYMPHS - - - 60
AN ENCHANTING FANCY

MEMORIES (A Reverie) - - - - - 50
A POETIC MUSICAL CONCEPTION

HESITATION (Piece Caractéristique) - - - 50
RICH IN HARMONY

DAWN (Morceau de Salon) - - - - 50
A FASCINATING TONE PICTURE

WHEN DAISIES SLEEP (Song Without Words) - 40
AN INSPIRATION FOR THE LITTLE PLAYER

BY CANDLE LIGHT - - - - - - 30
A MELODY FOR LITTLE FINGERS

THE MERRY CANTER (Polka Brillante) - - - 50
GRACEFUL AND INSPIRITING

JASMINE WALTZ - - - - - - 50
DREAMY AND RICH IN MELODY

IN THE SOUTHLAND - JAROSLAW DE ZIELINSKI 50
CHARMING IN MELODY AND RHYTHM

A WATER LULLABY - - ELIZABETH Y. ALLEN 50
A FASCINATING MELODY

SLUMBER TIME (Rondoletto) - JOHN A. WEST 40
A LITTLE STORY FOR LITTLE FINGERS

WOODLAND HOME MAZURKA - L. KÜSSNER 50
CATCHY AND ORIGINAL

SONGS

LOVE'S MYSTERY (German and English Words and Violin or Violin and Cello parts ad libitum) ALBERT KÜSSNER 50
PUBLISHED IN C; RANGE D—F, OR CHOICE NOTE RANGE D—C

AT THE WINDOW NICHOLAS ST. VINCENT NEPEAN 50
SOPRANO IN Eb; RANGE Bb—G MEZZO IN C; RANGE C—E

ECHOES (Three Songs of Parting) ELIZABETH Y. ALLEN 75
HIGH VOICE; RANGE D—A LOW VOICE; RANGE A—E

ILLUSTRATED THEMATIC CATALOGUE SENT UPON REQUEST

L. C. KÜSSNER, Publisher, CHICAGO

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